

EL SUR

Transcription : Reinhard Douté 1995-10-06 / 2016-11-27 (1mn 04s)

© MANO NEGRA (1989)

♩ = 90

Measures 1-6 of the piece. The music is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords.

Measures 7-11. Measure 7 is marked with a '7'. The melodic line continues with some chromatic movement, including a sharp and a flat. The accompaniment remains consistent with eighth-note chords.

Measures 12-16. Measure 12 is marked with a '12'. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth-note chords.

Measures 17-21. Measure 17 is marked with a '17'. The melodic line features several accidentals (sharps and flats) and a dotted note. The accompaniment is steady eighth-note chords.

Measures 22-26. Measure 22 is marked with a '22'. The melodic line continues with dotted notes and various accidentals. The left hand accompaniment remains consistent throughout.

28

The musical score for measures 28-32 is as follows:

Measure	Treble Clef	Bass Clef
28	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
29	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
30	Quarter note G5, Quarter note F5, Quarter note E5, Quarter note D5	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
31	Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
32	Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3